

Detail Course

Core Course: B.A. (Hons.) Sanskrit

SANS-H-CC-T-01 Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kumārasambhavam</i> : Canto-V (Verse: 1-30)	12 Credits
Section 'C'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'D'	<i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	08 Credits
Section 'E'	Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits
Unit-Wise Division:		
Section 'A' <i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B' <i>Kumārasambhavam</i>: Canto-V (Verses: 1-30)		
Unit: I	<i>Kumārasambhavam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.	06 Credits
Unit: II	<i>Kumārasambhavam</i> : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	06 Credits
Section 'C' <i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits

Section 'D'		
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	Nītiśatakam: Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society.	04 Credits
Section 'E'		
Origin and Development of Mahākāvya and Gītikāvya		
Unit: I	Origin and development of different types of <i>Māhākāvya</i> with special reference to <i>Aśvaghoṣa</i> , <i>Kālidāsa</i> , <i>Bhāravi</i> , <i>Māgha</i> , <i>Bhatti</i> , <i>Śrīharṣa</i> .	06 Credits
Unit: II	Origin & Development of Sanskrit <i>Gītikāvayas</i> with special reference to <i>Kālidāsa</i> , <i>Bilhaṇa</i> , <i>Jayadeva</i> , <i>Amarūk</i> , <i>Bhartṛhari</i> and their works.	06 Credits

SANS-H-CC-T-02**Critical Survey of Sanskrit Literature**

Prescribed Course:		Total 56 Credits
Section 'A'	Vedic Literature	20 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	14 Credits
Unit-Wise Division:		
Section 'A'		
Vedic Literature		
Unit: I	Samhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life	12 Credits
Unit: II	Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	08 Credits
Section 'B'		
Rāmāyaṇa		
Unit: I	Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.	4 Credits
Unit: II	Rāmāyaṇa as a Source Text and its Cultural Importance.	4 Credits
Section 'C'		
Mahābhārata		
Unit: I	Mahābhārata and its Time, Development, and subject matter	4 Credits
Unit: II	Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D'		
Purāṇas		
Unit: I	Purāṇas : Subject matter, Characteristics	02 Credits
Unit: II	Purāṇas : Social, Cultural and Historical Importance	04 Credits
Section 'E'		
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra		
Unit-I	General Introduction to Vyākaraṇa- Brief History of Vyākaraṇaśāstra	04 Credits
Unit-II	General Introduction to Darśana-Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā and Uttara mīmāṃsā.	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics-Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya.	05 Credits

Sem-2 (II)

SANS-H-CC-T-03

Classical Sanskrit Literature (Prose)

Section 'A'	<i>Śukanāsopadeśa</i>	24 Credits
Section 'B'	<i>Viśrutacaritam</i> Upto 15th Para	16 Credits
Section 'C'	Origin and development of prose, Important prose romances and fables	16 Credits

Unit-Wise Division:

Section 'A'

Śukanāsopadeśa (Ed. Prahlad Kumar)

Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.	12 Credits
Unit: II	Society, Āyurveda and political thoughts depicted in <i>Śukanāsopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	12 Credits

Section 'B'

Viśrutacaritam Upto 15th Para

Unit: I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
Unit: II	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डितः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	06 Credits

Section 'C'

Origin and development of prose, Important prose romances and fables

Unit: I	Origin and development of prose, important prose romances and fables	08 Credits
Unit: II	(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatṭa Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	08 Credits

Sem-2 (II)

SANS-H-CC-T-04
Sanskrit Composition and Communication

Prescribed Course:		Total 56 Credits
Section 'A'	Vibhaktyartha, Voice and Kṛt	16 Credits
Section 'B'	Translation and Communication	20 Credits
Section 'C'	Essay	20 Credits
Unit-Wise Division:		
Vibhaktyartha, Voice & Kṛt		
Section 'A'		
Unit: I	(i) <i>Vibhaktyartha Prakaraṇa</i> of <i>Laghusiddhāntakaumudī</i>	06 Credits
Unit: II	(ii) Voice (<i>katr, karma</i> and <i>bhāva</i>) Selections from <i>Kṛt Prakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdanta</i> words (<i>tavyat, tavya, anīyar, yat, , vul, tric, a, , kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṭ, ghan, ktin</i>)	10 Credits
Section 'B'		
Translation and Communication		
Unit: I	(i) Translation from Hindi/English to Sanskrit on the basis of cases, Compounds and kṛt suffixes.	10 Credits
Unit: II	(ii) Translation from Sanskrit and Hindi Communicative Sanskrit: Spoken Sanskrit.	10 Credits
NB: For Unit –I First Book of Sanskrit should be introduced		
Section 'C'		
Essay		
Unit: I	Essay (traditional subjects) e.g. <i>veda, upaniṣad, Sanskrit Language, Sanskriti, Rāmāya, Mahābhārata, purāṇa, gītā</i> , principal Sanskrit poets.	10 Credits
Unit: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	10 Credits
NB: Essay – 8 Samasa – 12		

SANS-H-CC-T-05
Classical Sanskrit Literature (Drama)

Prescribed Course:		Total 56 Credits
Section 'A'	Svapnavāsavadattam– Bhāsa Act I & VI	10 Credits SS
Section 'B'	Abhijñānaśākuntalam– Kālidāsa I to IV	16 Credits BK
Section 'C'	Abhijñānaśākuntalam– Kālidāsa V to VII	20 Credits BK
Section 'D'	Critical survey of Sanskrit Drama	10 Credits BK
Unit-Wise Division:		
Section 'A' Svapnavāsavadattam– Bhāsa Act I & VI		
Unit: I	Svapnavāsavadattam: Act I & VI Story, Meaning/Translation and Explanation.	05 Credits
Unit: II	Svapnavāsavadattam: Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. <i>Bhāso hāso</i>	05 Credits
Section 'B' Abhijñānaśākuntalam– Kālidāsa I to IV		
Unit: I	Abhijñānaśākuntalam : Act I- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viśkambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	08 Credits
Unit II	Abhijñānaśākuntalam Act II to IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action.	08 Credits
Section 'C' Abhijñānaśākuntalam– Kālidāsa V to VII		
Unit: I	Abhijñānaśākuntalam Act V to VII Text Reading (Grammar, Translation, Explanation).	10 Credits
Unit-II	Abhijñānaśākuntalam Act V to VII Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	10 Credits
Section 'D' Critical survey of Sanskrit Drama		
Unit-I	Sanskrit Drama : Origin and Development, Nature of Nāṭaka,	05 Credits
Unit-II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	05 Credits

Sem - 3 (III)

SANS-H-CC-T-06
Poetics and Literary Criticism

Prescribed Course:

Section 'A'	Introduction to Sanskrit poetics	Total 56 Credits
Section 'B'	Forms of Kāvya-Literature	10 Credits
Section 'C'	Śabda-śakti (Power of Word) and rasa-sūtra	10 Credit
Section 'D'	Alaṅkāra (figures of speech) and chandasa (metre)	16 Credits
		20 Credits MP + SD

Unit-Wise Division:

Section 'A'

Introduction to Sanskrit Poetics

Unit: I	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundaryaśāstra.	05 Credits MP.
Unit: II	Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	05 Credits MP.

Section 'B'

Forms of Kāvya-Literature

Unit: I	Forms of poetry : drśya, śravya, miśra, (campū)	04 Credits
Unit: II	Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	06 Credits

Section 'C'

Śabda-śakti and rasa-sūtra

Unit: I	Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).	6 Credits SD
Unit: II	Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaaprakāśa).	10 Credits SD

Section 'D'

Figures of speech and Meter

Unit: I	Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasamsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.	16 Credits MP
Unit: II	Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikharinī, sārḍūlavikrīḍita, sragdharā.	04 Credits SD

Indian Social Institutions and Polity

Prescribed Course:		Total 56 Credits
Section 'A'	Indian Social Institutions : Nature and Concepts	12 Credits
Section 'B'	Structure of Society and Value of Life	14 Credits
Section 'C'	Indian Polity : Origin and Development	18 Credits
Section 'D'	Cardinal Theories and Thinkers of Indian Polity	12 Credits

Unit-Wise Division:

Section 'A'

Indian Social Institutions : Nature and Concepts

Unit: I	Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purāṇas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	06 Credits
Unit: II	Social Institutions and <i>Dharmaśāstra</i> Literature: <i>Dharmaśāstra</i> as a special branch of studies of Social Institutions, sources of Dharma (<i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> , 1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics (<i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣarāṭīkā</i> on <i>Yājñavalkyasmṛti</i> , 1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i> , 6.92); Fourteen- <i>Dharmasthānas</i> (<i>Yājñavalkyasmṛti</i> , 1.3)	06 Credits

Section 'B'

Structure of Society and Values of Life

Unit: I	Varṇa-System and Caste System : Four-fold division of <i>Varṇa</i> System, (<i>Rgveda</i> , 10.90.12), <i>Mahābhārata</i> , <i>Śāntiparva</i> , 72.3-8); Division of <i>Varṇa</i> according to <i>Guṇa</i> and <i>Karma</i> (<i>Bhagvadgītā</i> , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (<i>Mahābhārata</i> , <i>Anuśāsanaparva</i> , 48.3-11); Emergence of non-Aryan tribes in <i>Varṇa</i> -System (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 65.13-22). Social rules for up-gradation and down-gradation of Caste System (<i>Āpastambadharmasūtra</i> , 2.5.11.10-11, <i>Baudhāyanadharmasūtra</i> , 1.8.16.13-14, <i>Manusmṛti</i> , 10,64, <i>Yājñavalkyasmṛti</i> , 1.96)	05 Credits
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Unit: II	Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in <i>Mahābhārata</i> (<i>Anuśāsanaparva</i> , 46.5-11, <i>Sabhāparva</i> , 69.4-13. Praise of women in The <i>Bṛhatsaṃhitā</i> of Varāhamihira (<i>Strīprasamsā</i> , chapter-74.1-10)	04 Credits
Unit: III	Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen <i>Saṃskāras</i> . Four aims of life ' <i>Puruṣārtha-Catuṣṭaya</i> ' - 1. <i>Dharma</i> , 2. <i>Artha</i> , 3. <i>Kāma</i> , 4. <i>Mokṣa</i> . Four <i>Āśramas</i> - 1. <i>Brahmacarya</i> , 2. <i>Gṛhastha</i> , 3. <i>Vānaprastha</i> , 4. <i>Samnyāsa</i>	05 Credits

Section 'C'

Indian Polity : Origin and Development

Unit: I	Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: ' <i>Viśas</i> ' in Vedic priod (<i>Rgveda</i> , 10.173; 10.174; <i>Atharvaveda</i> , 3.4.2; 6.87.1-2). Parliamentary Institutions: ' <i>Sabhā</i> ', ' <i>Samiti</i> ' and ' <i>Vidatha</i> ' in Vedic period (<i>Atharvaveda</i> , 7.12.1; 12.1.6 ; <i>Rgveda</i> , 10.85.26); King-maker ' <i>Rājakartāraḥ</i> ' Council in <i>Atharvaveda</i> (3.5.6-7), Council of ' <i>Ratnis</i> ' in <i>śatapathabrāhmaṇa</i> (5.2.5.1); Coronation Ceremony of <i>Samrāt</i> in <i>śatapathabrāhmaṇa</i> (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (<i>Digghanikāya</i> , <i>Mahāparinibbana Sutta</i> , <i>Aṅguttaranikāya</i> , 1.213; 4.252, 256)	09 Credits
Unit: II	Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in <i>Arthaśāstra</i> of Kauṭilya (<i>Arthaśāstra</i> ; 1.13 : ' <i>matsyanyāyābhibhuth</i> ' to ' <i>yo</i> ' <i>asmāṅgopāyatīti</i> '); Essential Qualities of King (<i>Arthaśāstra</i> , 6.1.16-18: ' <i>sampādayatyasampannah</i> ' to ' <i>jayatyeva na hīyate</i> '); State Politics ' <i>Rajadharma</i> ' (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 120.1-15; <i>Manusmṛti</i> , 7.1-15; <i>Śukranīti</i> , 1.1-15); Constituent Elements of Jain Polity in <i>Nitivākyāmrta</i> of Somadeva Suri, (<i>Daṇḍanīti-samuddeśa</i> , 9.1.18 and <i>Janapada- samuddeśa</i> , 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to ' <i>Satyāgraha</i> ' Philosophy (' <i>Satyāgrahagītā</i> ' of Pa. itā Kṣamārāva and ' <i>Gandhi Gītā</i> ', 5.1-25 of Prof. Indra)	09 Credits

Section 'D'

Cardinal Theories and Thinkers of Indian Polity

Unit: 1	<p>Cardinal Theories of Indian Polity:</p> <p>'Saptāṅga' Theory of State: 1.Svāmi, 2. Amātya, 3. Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and 7. Mitra(Arthaśāstra, 6.1. Mahābhārata, <i>Śāntiparva</i>, 56.5, <i>Śukranīti</i>, 1.61-62).</p> <p>'Maṇḍala'Theory of Inter-State Relations: 1.Ari, 2. Mitra, 3. Ari-mitra,4.Mitra- mitra, 5.Ari-mitra-mitra;</p> <p>'Śāḍgunya'Policy of War and Peace :</p> <p>1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṁśraya 6.Dvaidhibhāva.</p> <p>'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda;</p> <p>Three Types of State Power 'Śakti': 1.Prabhu-śakti,2.Mantra-śakti, 3. Utsāha-śakti.</p>	06 Credits
Unit: 2	<p>Important Thinkers on Indian Polity:</p> <p>Manu, Kauṣilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.</p>	06 Credits

Sem-4 (IV)

SANS-H-CC-T-08

Indian Epigraphy, Paleography and Chronology

Prescribed Course:

Section 'A'	Epigraphy	14 Credits
Section 'B'	Paleography	14 Credits
Section 'C'	Study of selected inscriptions	18 Credits
Section 'D'	Chronology	10 Credits

Unit-Wise Division:

Section 'A' Epigraphy

Unit: I	Introduction to Epigraphy and Types of Inscriptions	04 Credits
Unit: II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	04 Credits
Unit: III	History of Epigraphical Studies in India	02 Credits
Unit: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Bühler, Ojha, D.C. Sircar.	04 Credits

Section 'B' Paleography

Unit: I	Antiquity of the Art of Writing	04 Credits
Unit: II	Writing Materials, Inscribers and Library	04 Credits
Unit: III	Introduction to Ancient Indian Scripts.	06 Credits

Section 'C' Study of Selected inscriptions

Unit: I	✓ Aśoka's Giranāra Rock Edict-1	02 Credits
	✓ Aśoka's Sāranātha Pillar Edict	02 Credits
Unit: II	✓ Girnāra Inscription of Rudradāman	04 Credits
Unit: III	✓ Allāhabad Stone Inscription of Samudragupta	04 Credits
	✓ Mehrauli Iron Pillar Inscription of Candragupta	04 Credits
Unit: IV	Aihole Inscription	02 Credits

Section 'D' Chronology

Unit: I	General Introduction to Ancient Indian Chronology	03 Credits
Unit: II	System of Dating the Inscriptions (Chronograms)	03 Credits
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	04 Credits

sem-4 (12)

SANS-H-CC-T-09
Modern Sanskrit Literature

Prescribed Course:		Total 56 Credits
Section 'A'	Mahākāvya and Charitakāvya	14 Total Credits
Section 'B'	GadyaKāvya and Sanskrit rendering of Tagore's play - Muktaadhārā	18 Total Credits
Section 'C'	GītiKāvya and Other genres	12 Total Credits
Section 'D'	General Survey of Modern Sanskrit Literature	12 Total Credits
NB: Section B – Muktaadhara – Dhyanesht: Chakraborty (Traus.)		
Unit-Wise Division:		
Section 'A'		
Mahākāvya and Charitakāvya		
Unit: I	SvātantryaSambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45 Bhīmāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	14 Credits
Section 'B'		
Gadya and Rūpaka		
Unit: I	Vārtāgrham (Sanskrit version of Tagore's play)	18 Credits
Section 'C'		
Gitikāvya and Other genres		
Unit: I	Bhaṭṭa Mathurā Nath Shastri (Kundaliyān), BacchuLal Avasthi Jñāana (Kaete, Kva Yataste), Srinivasa Rath (Katamā Kavita) etc	4 Credits
Unit: II	Hariram Acharya (Sankalpa Gītiā); Pushpa Dikshit (Bruhi kosminYuge..) RadhaVallabhTripathi DhivaraGītiḥ (Naukāmihasaramsaram...);	4 Credits
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuḥ1, mrityuḥ 2; khaniḥ; shatāvadhāni R. Ganesh (Kavi-viṣādaḥ, Varṣāvibhūtiḥ –selected verses)	4 Credits
Section 'D'		
General Survey		
Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, ParmanandShastri, Reva Prasad Dwivedi	04 Credits
Unit 2	Janaki VallabhShastri, Ram Karan Sharma, Jagannath Pathak, S. Sundarrajan, Shankar Dev Avatare	04 Credits
Unit 3	Haridas SiddhantaVagish, Siddheswar Chattopadhyay, Rama Chodhury, Srijeev Nyāyatīrtha, YatindraVimal Chowdhury, Virendra Kumar Bhattacharya	04 Credits

Sem-4(IV)

SANS-H-CC-T-10 Sanskrit and World Literature

Prescribed Course:	Total 56 Credits
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Section 'A'	Buddhist Sanskrit Literature	10 Credits
Section 'B'	Upaniṣads and Gītā in World Literature	08 Credit
Section 'C'	Sanskrit Fables in World Literature	08 Credits
Section 'D'	Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits
Section 'E'	Kālidāsa's Literature in World Literature	10 Credits
Section 'F'	Sanskrit Studies across the World	10 Credits

Unit-Wise Division:

Section 'A' Buddha-Carita – Chapter-I

Unit: I	Translation.	03 Credits
Unit: II	Short note.	03 Credits
Unit: III	Explanation Description.	04 Credits

Section 'B' Upaniṣads and Gītā in the West

Unit: I	Dara Shikoh's Persian Translation of Upaniṣads and their Influence on Sufism. Latin translation and its influence on Western thought	04 Credits
Unit: II	Translation of the Gītā in European languages and religio-philosophical thought of the west.	04 Credits

Section 'C' Sanskrit Fables in World Literature

Unit: I	Translation of Pañcatantra in Eastern and Western Languages.	04 Credits
Unit: II	Translation of <i>Vetālapañcaviṃśatikā</i> , <i>Siṃhāsanadvātriṃśikā</i> and <i>Śukasaptati</i> in Eastern Languages and Art.	04 Credits

Section 'D' Rāmāyaṇa and Mahābhārata in South Eastern Asia

Unit: I	Rāma Kathā in south eastern countries	05 Credits
Unit: II	<i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia	05 Credits

Section 'E' Kālidāsa in the West

Unit: I	English and German translation of Kālidāsa's writings and their influence on western literature and theatre.	10 Credits
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Section 'F' Sanskrit Studies across the World

Unit: I	i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	10 Credits
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Sem-5 (v)

SANS-H-CC-T-11
Vedic Literature

Prescribed Course:		Total 56 Credits
Section 'A'	<i>Samhitā and Brāhmaṇa</i>	30 Credits
Section 'B'	Vedic Grammar	10 Credits
Section 'C'	<i>Bṛhadāraṇyakopaniṣad</i>	16 Credits
Unit-Wise Division:		
Section 'A' <i>Samhitā and Brāhmaṇa</i>		
Unit: I	<i>Rgveda</i> - Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiraṇyagarbha- 10.121	20 Credits
Unit: II	<i>Yajurveda</i> - Śivasamkalpa Sūkta- 34.1-6	05 Credits
Unit: III	<i>Atharvaveda</i> - Sāmmanasyam- 3.30, Bhūmi- 12.1-12	05 Credits
Section 'B' Vedic Grammar		
Unit: I	Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>leṭ</i>), Gerunds (<i>ktvārthaka</i> , <i>Tumarthaka</i>), Vedic Accent and Padapāṭha.	10 Credits
Section 'C' (<i>Bṛhadāraṇyakopaniṣad</i>)		
Unit: I	<i>Bṛhadāraṇyakopaniṣad</i> (4.4)	8 Credits
Unit: II	<i>Bṛhadāraṇyakopaniṣad</i> (4.5)	8 Credits

Sem-5 (v)

SANS-H-CC-T-12
Sanskrit Grammar

Prescribed Course		Total 56 Credits
Section 'A'	<i>Kāraṇaprakaraṇam</i>	28 Credits
Section 'B'	<i>Samāsa-prakaraṇam</i>	28 Credits

All these sections shall be taught from *Vaiyākaraṇa-siddhānta-kaumudī*.

Sem-6 (vi)

SANS-H-CC-T-13
Ontology and Epistemology

Prescribed Course		Total 56 Credits
Section 'A'	Essentials of Indian Philosophy	16 Credits
Section 'B'	Ontology (Based on Tarkasamgraha)	20 Credits
Section 'C'	Epistemology (Based on Tarkasamgraha)	20 Credits

Unit-Wise Division:

Section 'A'
Essentials of Indian Philosophy

Unit: I	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	05 Credits
Unit: II	Realism (<i>yathārthavāda</i> or <i>vastuvāda</i>) and Idealism (<i>pratyayavāda</i>), Monism (<i>ekattvavāda</i>), Dualism (<i>dvaitavavāda</i>) & Pluralism (<i>bahuttvavāda</i>) ; dharma (property)-dharmi (substratum)	05 Credits
Unit: III	Causation (<i>kāryakāraṇavāda</i>) : naturalism (<i>svabhāvavāda</i>), doctrine of pre-existence of effect (<i>satkāryavāda</i>), doctrine of real transformation (<i>pariṇāmavāda</i>), doctrine of illusory transformation (<i>vivartavāda</i>), doctrine of non-prexistence of effect in cause (<i>asatkāryavāda</i> and <i>ārambhavāda</i>)	06 Credits

Section 'B'
Ontology

Unit: I	Concept of padārtha, three dharmas of padārthas, definition of Dravya,	05 Credits
Unit: II	Sāmānya, Viśeṣa, Samavāya, Abhāva.	05 Credits
Unit: III	Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.	05 Credits
Unit: IV	Qualities (other than the qualities of the ātman) Five types of Karma.	05 Credits

Section 'C'
Epistemology

Unit: I	Buddhi(jñāna) – nature of jñāna in Nyāya <i>vaiśeṣika</i> ; <i>smṛiti-anubhava</i> ; <i>yathārtha</i> and <i>ayathārtha</i> ,	6 Credits
Unit: II	Karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra-phala, model	6 Credits
Unit: III	Pratyakṣa	4 Credits
Unit: IV	Anumāna including hetvābhāsa	4 Credits
Unit: V	Upamāna and śabda pramāṇa	4 Credits
Unit: VI	Types of ayathārtha anubhava	4 Credits

Sem-6(v)

SANS-H-CC-T-14
Self Management in the Gītā

[A] Prescribed Course:

Total 56 Credits

Section 'A'	Gītā: Cognitive and emotive apparatus	16 Credits
Section 'B'	Gītā: Controlling the mind	24 Credits
Section 'C'	Gītā: Self management through devotion	16 Credits

Unit-Wise Division:

Section 'A'

Gītā: Cognitive and emotive apparatus

Unit: I	Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7 Role of the <i>ātman</i> –XV.7; XV.9	8 Credits
Unit: II	Mind as a product of <i>prakṛti</i> VII.4 Properties of three <i>guṇas</i> and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	8 Credits

Section 'B'

Gītā: Controlling the mind

Unit: I	Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6 Causal factors – Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguna</i> – III.36-39; XVI.21; Weakness of mind- II.3; IV.5	8 Credits
Unit: II	Means of controlling the mind Meditation– difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36. Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63	8 Credits
Unit: III	Control over senses – II.59, 64 Surrender of <i>kartṛbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	8 Credits

Section 'C'

Gītā: Self management through devotion

Unit: I	Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	16 Credits
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Discipline Specific Elective

SANS-H-DSE-T-01 Indian System of Logic and Debate		
Prescribed Course:		Total 56 Credits
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
Unit-Wise Division:		
Section 'A' Fundamentals of Science of Debate		
Unit: I	Science of inquiry (<i>ānvīkṣikī</i>) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate (<i>pariṣad</i>) & its kinds, Discussant (<i>vādī</i>), Opponent (<i>prativādī</i>), Judge (<i>madhyastha/prāśnika</i>).	05 Credits
Unit: II	The Method of debate (<i>sambhāṣāvidhi/vādaavidhi</i>) & its utility, Types of debate - congenial debate (<i>anuloma sambhāṣā</i>) & hostile debate (<i>virghya sambhāṣā</i>), The expedience of debate (<i>vāadopāya</i>), The limits of debate (<i>vādamaryādā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	05 Credits
Section 'B' Syllogistic Logic		
Unit: I	Inference (<i>anumāna</i>) & its key terms, viz. major term or probandum (<i>sādhya</i>), middle term or probans (<i>hetu</i>), minor term (<i>pakṣa</i>), illustration (<i>sapakṣa</i>), contrary-illustration (<i>vipakṣa</i>), basic understanding of invariable concomitance (<i>vyāpti</i>) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument (<i>pañcāvayava</i>) – proposition (<i>pratijñā</i>), reason (<i>hetu</i>), example (<i>udāharaṇa</i>), application (<i>upanaya</i>) & conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters XI-XIV.	20 Credits

Section 'C'

Theory of Debate

Unit: I	<p>Basic understanding of the following terms: Example (<i>dr̥ṣṭānta</i>), Tenet (<i>siddhānta</i>), Ascertainment (<i>nirṇaya</i>), Dialouge (<i>kathā</i>) and its kinds, Discussion (<i>vāda</i>), Wrangling (<i>jalpa</i>), Cavil (<i>vitandā</i>).</p>	13 Credits
Unit: II	<p>Quibble (<i>chala</i>) & its kinds; Analogue (<i>jāti</i>) and its important kinds (only first four, i.e. <i>sādharmyasama</i>, <i>vaidharmyasama</i>, <i>utkarṣasama</i> & <i>apakarṣasama</i>); Point of defeat (<i>nigrahassthāna</i>) & its kinds – Hurting the proposition (<i>pratijñāhāni</i>), Shifting of proposition (<i>pratijñāntara</i>), Opposing the proposition (<i>pratijñāvirodha</i>), Renouncing the proposition (<i>pratijñāsannyāsa</i>), Admission of an opinion (<i>matānujñā</i>).</p> <p>Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i>, <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian</i> <i>Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.</p>	13 Credits

5th Sem.
Honours

SANS-H-DSE-T-02
Art of Balanced Living

[A] Prescribed Course:		Total 56 Credits
Section 'A'	Self-presentation	16 Credits
Section 'B'	Concentration	20 Credits
Section 'C'	Refinement of Behaviour	20 Credits

Unit-Wise Division:

Section 'A'
Self-presentation

Unit: I	Method of Self-presentation : Hearing (<i>śravaṇa</i>), Reflection (<i>manana</i>) & meditation (<i>nididhyāsana</i>) – (Bṛhadāraṇyakopaniṣad, 2.4.5)	16 Credits
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Section 'B'
Concentration

Unit: I	Concept of Yoga : (<i>Yogasūtra</i> , 1.2) Restriction of fluctuations by practice (<i>abhyāsa</i>) and passionlessness (<i>vairāgya</i>) : (<i>Yogasūtra</i> , 1.12-16) Eight aids to Yoga (<i>aṣṭāṅgayoga</i>) : (<i>Yogasūtra</i> , 2.29, 30, 32, 46, 49, 50; 3.1-4). Yoga of action (<i>kriyāyoga</i>) : (<i>Yogasūtra</i> , 2.1) Four distinct means of mental purity (<i>cittaprasādana</i>) leading to oneness : (<i>Yogasūtra</i> , 1.33)	20 Credits
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Section 'C'
Refinement of Behavior

Unit: I	Methods of Improving Behavior : <i>jñāna-yoga</i> , <i>dhyāna-yoga</i> , <i>karma-yoga</i> and <i>bhakti-yoga</i> (especially <i>karma-yoga</i>) Karma : A natural impulse, essentials for life journey, co-ordination of the world, an ideal duty and a metaphysical dictate (<i>Gītā</i> , 3.5, 8, 10-16, 20 & 21)	20 Credits
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6th Sem

SANS-H-DSE-T-03
Theatre and Dramaturgy in Sanskrit

Prescribed Course:		Total 56 Credits
Section 'A'	Theatre: Types and Constructions	16 Credits
Section 'B'	Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits
Section 'C'	Tradition and History of Indian Theatre	10 Credits
Unit-Wise Division:		
Section 'A'		
Theatre: Types and Construction		
Unit: I	Types of theatre: <i>vikṛṣṭa</i> (oblong), <i>caturasra</i> (square), <i>tryasra</i> (triangular), <i>jyeṣṭha</i> (big), <i>madhyama</i> (medium), <i>avara</i> (small). <i>bhūmi-śodhana</i> (Examining the land) and <i>māpa</i> (measurement of the site), <i>mattavāraṇī</i> (raising of pillars), <i>raṅgapīṭha</i> and <i>rangaśīrṣa</i> (stage), <i>dārukarma</i> (wood-work), <i>nepathya-grha</i> (green-house), <i>prekṣkopaveśa</i> (audience-hall), Doors for entrance & exit.	16 Credits
Section 'B'		
Drama - <i>vastu</i> (subject-matter), <i>netā</i> (hero) and <i>rasa</i>		
Unit: I	Definition of drama and its various names - <i>drśya</i> , <i>rūpa</i> , <i>rūpaka</i> , <i>abhineya</i> ; abhinaya and its types: <i>āṅgika</i> (gestures), <i>vācika</i> (oral), <i>sāttvika</i> (representation of the sattva), <i>āhārya</i> (dresses and make-up). Vastu: (subject-matter) : <i>ādhikārika</i> (principal), <i>prāsaṅgika</i> (subsidiary), Five kinds of <i>arthaprakṛti</i> , <i>kāryāvasthā</i> (stages of the action of actor) and <i>sandhi</i> (segments), <i>arthopakṣepaka</i> (interludes), kinds of dialogue: 1. <i>sarvaśrāvya</i> or <i>prakāśa</i> (aloud) 2. <i>aśrāvya</i> or <i>svagata</i> (aside) 3. <i>niyataśrāvya</i> : <i>janāntika</i> (personal address), <i>apavārita</i> (confidence) 4. <i>ākāśabhāṣita</i> (conversation with imaginary person).	10 Credits
Unit: II	Netā: Four kinds of heroes, Three kinds of heroines, <i>sūtradhāra</i> (stage manager), <i>pāripārśvika</i> (assistant of <i>sūtradhāra</i>), <i>vidūṣaka</i> (jester), <i>kañcukī</i> (chamberlain), <i>pratināyaka</i> (villain).	10 Credits
Unit: III	Rasa: definition and constituents, ingredients of <i>rasa-nispatti</i> : - <i>bhāva</i> (emotions), <i>vibhāva</i> (determinant), <i>anubhāva</i> (consequent), <i>sāttvikabhāva</i> (involuntary state), <i>sthāyibhāva</i> (permanent states), <i>vyabhicāribhāva</i> (complementary psychological states), <i>svāda</i> (pleasure), Four kinds of mental levels : <i>vikāsa</i> (cheerfulness), <i>vistāra</i> (exaltation), <i>kṣobha</i> (agitation), <i>vikṣepa</i> (perturbation).	10 Credits

Section 'C'		
Tradition and History of Indian Theatre		
Unit: I	Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern theatre: folk theatre, commercial theatre, national and state level theatre.	10 Credits 8610

6th Sem.

SANS-H-DSE-T-04		
Sanskrit Linguistics		
Prescribed Course		Total 56 Credits
Section 'A'		56 Credits
Unit-Wise Division:		
Section 'A'		
ভাষাশাস্ত্র		
Unit: I	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	14 Credits
Unit: II	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	14 Credits
Unit: III	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	14 Credits
Unit: IV	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	14 Credits